

Rock Sentiments Vol.5

Adventure Rock ♩=120

Em 4 2 Am Em 4 Am Em

f

Staccato

mf

f

Detailed description: This piece is in 4/4 time with a tempo of 120 beats per minute. The key signature has one sharp (F#). The score is written for piano. The right hand features a rhythmic melody with eighth and sixteenth notes, often beamed together. The left hand provides a steady accompaniment with quarter notes and eighth notes. Chords are indicated above the staff: Em, Am, and Em. Dynamics range from forte (f) to mezzo-forte (mf). The piece concludes with a staccato section in the left hand.

Steps 8beat ♩=84

Gm

p staccato

con Ped.

1. Cm 2. Cm

Detailed description: This piece is in 4/4 time with a tempo of 84 beats per minute. The key signature has two flats (Bb, Eb). The score is written for piano. The right hand has a melody with eighth notes, often beamed in groups of 2, 3, and 4. The left hand plays a simple accompaniment of quarter notes. Chords are indicated above the staff: Gm, Cm, and Cm. Dynamics include piano (p) and staccato. The piece is marked 'con Ped.' (with pedal).

2. F B^b F^{sus 4} F

mf

Detailed description: This is a continuation of the 'Steps' piece. It features a melody in the right hand with eighth notes and a bass line in the left hand with quarter notes. Chords indicated are F, Bb, F sus 4, and F. The dynamic is mezzo-forte (mf).

xXx-Piano Rave Rave ♩=96

Fm A^b B^b Fm A^b B^b Fm

f

p

1. D^b E^b 2. D^b E^b

ff

ff

Detailed description: This piece is in 4/4 time with a tempo of 96 beats per minute. The key signature has three flats (Bb, Eb, Ab). The score is written for piano. The right hand has a melody with eighth notes, often beamed in groups of 3 and 4. The left hand plays a rhythmic accompaniment with eighth notes. Chords are indicated above the staff: Fm, Ab, Bb, Fm, Ab, Bb, Fm, Db, Eb, Db, Eb. Dynamics range from forte (f) to fortissimo (ff). The piece concludes with a fortissimo (ff) section.

Fancy 8beat ♩ = 135

D¹ G A^{sus 4} A D F# Bm Em F#^{sus 4} F#

Musical score for 'Fancy' in D major, 8/8 time, tempo 135. The score consists of two systems. The first system has six measures with chords D, G, A^{sus 4}, A, D, F#, Bm, Em, F#^{sus 4}, and F#. The second system has six measures with chords Bm, A, D, G, F#, Bm, and G. The piece is marked *p* and includes various fingerings and articulations.

Bm A D G F# Bm G

Continuation of the 'Fancy' score. The first system has six measures with chords Bm, A, D, G, F#, Bm, and G. The second system has six measures with chords Bm, A, D, G, F#, Bm, and G. The piece is marked *f* and includes various fingerings and articulations.

Restless Roving Disco ♩ = 150

Cm E^b B^b

Musical score for 'Restless Roving' in C minor, 4/4 time, tempo 150. The score consists of two systems. The first system has six measures with chords Cm, E^b, and B^b. The second system has six measures with chords Cm, E^b, and B^b. The piece is marked *mf* and includes various fingerings and articulations.

A^b 1. B^b 2. B^b Cm E^b

Continuation of the 'Restless Roving' score. The first system has six measures with chords A^b, B^b (first ending), B^b (second ending), Cm, and E^b. The second system has six measures with chords A^b, B^b, Cm, and E^b. The piece is marked *p* and includes various fingerings and articulations. The instruction 'con Ped.' is present.

Song For Joma Slow Rock ♩ = 93

C 4 legato F/C G/C C Am Em F

Musical score for 'Song For Joma' in C major, 6/8 time, tempo 93. The score consists of two systems. The first system has six measures with chords C (4 legato), F/C, G/C, C, Am, Em, and F. The second system has six measures with chords C, F/C, G/C, F/C, and B. The piece is marked *mp* and includes various fingerings and articulations. The instruction 'con Ped.' is present.

1. G 2. G C F/C G/C F/C B

Continuation of the 'Song For Joma' score. The first system has six measures with chords G (first ending), G (second ending), C, F/C, G/C, and F/C. The second system has six measures with chords G, F/C, G/C, F/C, and B. The piece is marked *p* and includes various fingerings and articulations.