

Piano Expeditions Bd.1

Anywhere

Em D C Em D C Em D C

p Legato

Pedal

5 3 3 5 2 1 3 5 1 2 1

Detailed description: This musical score is for the piece 'Anywhere'. It is written in 6/8 time with a key signature of one sharp (F#). The score consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a melodic line with various fingerings indicated by numbers 1-5. The bass staff provides a harmonic accompaniment with chords and single notes. Above the treble staff, the chords Em, D, C, Em, D, C, Em, D, C are written. The piece begins with a piano (*p*) dynamic and a 'Legato' marking. A 'Pedal' marking is placed below the bass staff. The score ends with a double bar line.

G H Am C Am Em Hm

1 1 1 4 5 4 2

Detailed description: This is the continuation of the 'Anywhere' piece. It continues in 6/8 time with a key signature of one sharp. The treble staff has a melodic line with fingerings 1, 1, 1, 4, 5, 4, 2. The bass staff continues the accompaniment. Chords G, H, Am, C, Am, Em, Hm are written above the treble staff. The piece concludes with a double bar line.

Oasis

Hm Em A Hm Em AD A Hm F#m G#dim

1 5 1 4

mf legato

5 2 5 1 4 1

Detailed description: This musical score is for the piece 'Oasis'. It is written in 4/4 time with a key signature of two sharps (F# and C#). The score consists of two staves. The treble staff has a melodic line with fingerings 1, 5, 1, 4. The bass staff has a harmonic accompaniment with fingerings 5, 2, 5, 1, 4, 1. Chords Hm, Em, A, Hm, Em, AD, A, Hm, F#m, G#dim are written above the treble staff. The piece begins with a mezzo-forte (*mf*) dynamic and a 'legato' marking.

G F#m Hm Em Hm F#m G Em

3 2 5 5 5 5 5

p *f*

Detailed description: This is the continuation of the 'Oasis' piece. It continues in 4/4 time with a key signature of two sharps. The treble staff has a melodic line with fingerings 3, 2, 5, 5, 5, 5, 5. The bass staff continues the accompaniment with fingerings 5, 5, 5, 5, 5, 5. Chords G, F#m, Hm, Em, Hm, F#m, G, Em are written above the treble staff. The piece starts with a piano (*p*) dynamic and ends with a forte (*f*) dynamic.

Northern Lights

F#m C#7 F#m C# F#m Hm F#m C#7 F#m

2 2 1 4

p

Detailed description: This musical score is for the piece 'Northern Lights'. It is written in 4/4 time with a key signature of three sharps (F#, C#, G#). The score consists of two staves. The treble staff has a melodic line with fingerings 2, 2, 1, 4. The bass staff has a harmonic accompaniment with fingerings 2, 2, 1, 4. Chords F#m, C#7, F#m, C#, F#m, Hm, F#m, C#7, F#m are written above the treble staff. The piece begins with a piano (*p*) dynamic.

D F#m C#m Hm Hm6 F#m C# F#m

2 4 5 6

f

Detailed description: This is the continuation of the 'Northern Lights' piece. It continues in 4/4 time with a key signature of three sharps. The treble staff has a melodic line with fingerings 2, 4, 5, 6. The bass staff continues the accompaniment. Chords D, F#m, C#m, Hm, Hm6, F#m, C#, F#m are written above the treble staff. The piece starts with a forte (*f*) dynamic.

Fennek 2

H

f *mp*

seque

Em

p

Sansibar

Hm Em Hm Em G D

mp

Em F# Hm

p legatissimo

Silver Moon

A E D E A E D E 8va alta

p legato

Pedal

D A H Hm A D Hm⁷ loco E^{sus 4} E

p